

Name: \_\_\_\_\_

Date: \_\_\_\_\_

---

**PERSUASION: *THE DAY THE CRAYONS QUIT* – CONVERSION**

---

*Writing Workshop #3*

Directions: Using *The Day the Crayons Quit* by Drew Daywalt and Oliver Jeffers as a model, you will develop your own book idea based off your interests: *The Day the \_\_\_\_\_ Quit*. You will not be writing an entire book; you will write one letter that would be in your book. Within your letter, you will need one example of each mode of persuasion: logos, pathos, and ethos. You should also consider the tone, writing style, personality, etc. of your “character” when writing your letter. Use the space below to brainstorm.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

---

**PERSUASION: *THE DAY THE CRAYONS QUIT* – CONVERSION**

---

*Writing Workshop #3*

Directions: Using *The Day the Crayons Quit* by Drew Daywalt and Oliver Jeffers as a model, you will develop your own book idea based off your interests: *The Day the \_\_\_\_\_ Quit*. You will not be writing an entire book; you will write one letter that would be in your book. Within your letter, you will need one example of each mode of persuasion: logos, pathos, and ethos. You should also consider the tone, writing style, personality, etc. of your “character” when writing your letter. Use the space below to brainstorm.



