Name: _____

Date: _____

BUILDING A SCENE: PERSONAL NARRATIVE - PEER REVISION
WRITING WORKSHOP #1

Part A.   Meeting Requirements
Directions: You will participate in this peer revision by completing the directions and questions below.

Step #1   **Read your peer's rough draft one time through without marking anything.**

Step #2   **Underline ALL lines of a dialogue.**

- How many lines of dialogue are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more lines of dialogue are needed?   _____

Step #3   **Circle ALL speaker tags.**
Place a checkmark above ALL variations of said.

- How many variations of said are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more variations of said are needed?   _____

Step #4   **Draw a box around ALL descriptive speaker tags.**
Place a star above ALL descriptive speaker tags using a traditional adverb.

- How many DSV's using a traditional adverb are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more DSV's using a traditional adverb are needed?   _____

Place a star above ALL descriptive speaker tags using a prepositional phrase.

- How many DSV's using a prepositional phrase are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more DSV's using a prepositional phrase are needed?   _____

Step #5   **Using COLOR #1 crayon/highlighter, draw through ALL snapshots.**

- How many snapshots are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more snapshots are needed?   _____

Label ALL snapshots as the sense they capture by writing the sense.

- How many senses are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more senses are needed?   _____

Step #6   **Using COLOR #2 crayon/highlighter, draw through ALL thoughtshots.**

- How many thoughtshots are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more snapshots are needed?   _____

Step #7   **Draw a zigzag line under ALL show-don't-tell examples.**

- How many examples of show-don't-tell are there total?   _____
- Does this satisfy the minimum requirement?   YES / NO
- If not, how many more show-don't-tell examples are needed?   _____

Signature of peer reviser: _____

Part B.   Assessing Content
Directions: You will participate in this peer revision by completing the questions below to provide feedback.

1. In one sentence, explain what this dialogue scene is about. (What is the main idea? What is happening?)

2. What is the relationship of the speakers? (How are they connected? Is it a positive or negative relationship?)

3. How is each speaker characterized? (What do the dialogue, snapshots, and/or thoughtshots reveal about his/her character?)

4. What questions do you have about the scene? (What is unclear? What are you left wondering? What details are missing?) Identify two questions.

5. What should the writer do to improve this piece? Give two suggestions.

        Signature of peer reviser: _____

Part C.   Editing Dialogue Punctuation
Directions: You will participate in this peer revision by completing the directions below.

Step #1   **For each line of dialogue, check that your peer has punctuated properly. Refer to your Grammar Review #1 materials for reference. Look for the placement and inclusion of quotation marks, capitalization, commas, and closing punctuation.**

        Signature of peer reviser: _____