Name: Date:	
	BUILDING A SCENE: PERSONAL NARRATIVE - SELF CHECK
	WRITING WORKSHOP #1
	you complete your final personal narrative, go through each of the following questions ur personal narrative is ready for submission!
QUESTION #1	Is my paper written from the FIRST PERSON point of view?
QUESTION #2	<ul><li>Is my paper written in the PRESENT TENSE?</li><li>Your paper should have no verbs written the past tense!</li><li>Watch out for the "-ed"!</li></ul>
QUESTION #3	<ul> <li>Do I refer to the setting throughout the ENTIRE scene?</li> <li>You should have a snapshot of the setting in almost EVERY paragraph.</li> <li>You should be able to run an ongoing video of your scene!</li> </ul>
QUESTION #4	Do I switch paragraphs EVERY TIME I switch speakers?
QUESTION #5	Are all of my dialogue lines punctuated correctly?
ADDITIONAL IDE	AS:
- Could - Could	place my speaker tags in a variety of places (beginning, middle, end)? d I utilize any additional senses within my scene to make it more descriptive? d I add any figurative language to my scene to add creative descriptions? (Consider natopoeia for specific sounds, similes for comparisons, allusions for references, etc.).
Name: Date:	
E	BUILDING A SCENE: PERSONAL NARRATIVE - SELF CHECK
	WRITING WORKSHOP #1
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QUESTION #1	Is my paper written from the FIRST PERSON point of view?
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- Your paper should have no verbs written the past tense!
- Watch out for the "-ed"!

Do I refer to the setting throughout the ENTIRE scene? QUESTION #3

- You should have a snapshot of the setting in almost EVERY paragraph.
- You should be able to run an ongoing video of your scene!

QUESTION #4 Do I switch paragraphs EVERY TIME I switch speakers?

**QUESTION #5** Are all of my dialogue lines punctuated correctly?

## ADDITIONAL IDEAS:

- Do I place my speaker tags in a variety of places (beginning, middle, end)?
- Could I utilize any additional senses within my scene to make it more descriptive?
- Could I add any figurative language to my scene to add creative descriptions? (Consider onomatopoeia for specific sounds, similes for comparisons, allusions for references, etc.).