

Name: _____

Date: _____

WRITING A SCENE: PERSPECTIVE SWAP

Book Groups

Directions: For this assignment, you are going to re-write a scene from your book group text by writing from an alternative character's perspective. Meaning, you will select a scene from your text where the main character is interacting with another character. You are going to re-write that scene from the other character's perspective. You must consider what you know about this other character as well as this other character's relationship with the main character. Moreover, you will need to utilize components of a scene (as we learned in *Writing Workshop #1 - Good thing you have a binder with all your old materials!*): dialogue, speaker tags, descriptive speaker tags, snapshots, and thoughtshots.

1. First, with your book group, you need to select a scene from your book group text.
 - This scene should be a dialogue scene between your main character and another character.
 - This scene should be a significant scene from this segment of the text.
 - The other character in the scene you select should be a character you know information about. You need to be able to write from this character's perspective.
2. After you select your scene, you will work with your book group to brainstorm how you will swap the perspective of this scene. Use a separate sheet of paper!
 - First, bullet-point a list of the information you know about this character.
 - What is this character's personality? (Outgoing? Introverted? Funny? Sassy?)
 - What is this character's relationship with the main character? (Does he/she like the main character? Does he/she think positively about the main character?)
 - How did this character feel in this scene based off the scene's current information? (Look at the current speaker tags. Look at the current descriptions of this character's body language.)
 - After, using your information about this character, bullet-point a list of speaker tags, descriptive speaker tags, snapshots, and thoughtshots that you could use in your scene re-write. Relook at your *Writing Workshop #1* materials for guidance!
3. Once you have completed your brainstorming, you will work with your book group to re-write the scene on the back of this paper.
 - The dialogue in the original scene and in your re-write should be the exact same.
 - In your re-write, you need a MINIMUM of the following:
 - 2 NEW (meaning, not in the original scene) speaker tags
 - 2 NEW (meaning, not in the original scene) descriptive speaker tags
 - 3 NEW (meaning, not in the original scene) snapshots
 - 5 NEW (meaning, not in the original scene) thoughtshots
 - While you are adding new features to the scene, it is OKAY to keep some original components.
 - Each book group member is writing his OWN copy of the SAME scene. Meaning, you are all working together to write one scene, but you all need to individually write your own copy on the back of this paper! **If you run out of space, continue writing on a separate sheet of paper!
 - After you write your new scene, label your components by circling your speaker tags, boxing your descriptive speaker tags, drawing a squiggly line under your snapshots, and highlighting your thoughtshots.

