

Name: _____

Date: _____

PRE-READING QUESTIONS – LUNA

Book Groups

JOURNAL

On your own, you will select one of the journal prompts below. On a separate sheet of paper, write your response to your selected prompt.

- (1) Write about a time when you were entrusted with an enormous secret. Were you able to keep it? How did you deal with the responsibility?
- (2) Write about a time when either you or someone you know has experienced prejudice based upon your/his identity. How did you/the person you know feel?
- (3) Write about a time when you experienced pressure from the expectations that your parents set for you.
- (4) Write about a time when something someone said or did negatively impacted the way that you viewed yourself. How did this make you feel?

COVER ANALYSIS

As a group, you will analyze the cover of your novel. Then, you will make predictions about the text using your analysis. Write your responses on your journal piece of paper. These responses do NOT need to be in complete sentences; they can be in bullet-point or shorthand form.

- **COLORS**
 - Why do you think that these colors were used?
 - What might they represent?
- **IMAGES**
 - What images are used? What might they symbolize?
 - How are the images positioned? What might this positioning symbolize?
- **CHARACTER**
 - What can you already tell about the girl on the cover by her body language?
 - What type of character do you think she is?
- **TITLE**
 - What does the word “Luna” mean?
 - What do you think “Luna” references in the book?
 - How do you think the term “Luna” will be important in the novel?

PASSAGE ANALYSIS

As a group, you will read the passage below. After, your group will discuss the passage questions. Write your responses on your journal piece of paper. These responses do NOT need to be in complete sentences; they can be in bullet-point or shorthand form.

I studied her through a slit eye. Something was different. A change had come over her. Nothing physical. More a shift in her cosmos—or maybe a crack.

“I can see your bra straps,” I told her. “You need to buy a strapless.”

“Really?” She twisted her head to peer over her shoulder. “Do you have one?”

“Get real. Even if I did, you’re not wearing my underwear.”

“It wouldn’t fit anyways. I’m at least a C cup.”

I blew out a puff of air. “You wish.” Rolling over, I muttered, “You’re such a freakshow.”

Her hair splayed across my pillow, tickling my face. “I know,” she murmured in my ear. “But you love me, don’t you?” Her lips grazed my cheek.

I swatted her away.

As I heard her slog across the floor toward my desk—where she’d unveiled her makeup caddy in all its glory—a sigh of resignation escaped my lips. Yeah, I loved her. I couldn’t help it. She was my brother.

1. How would you describe the relationship between Regan and Luna in this scene? Support your answer with evidence from the passage.
2. What do you predict the “crack” or “shift” in Luna’s cosmos will be?
3. Why do you think Luna feels the need to ask Regan if she loves her?
4. What word would you use to describe Luna in this scene. Support your word choice with evidence from the passage.
5. How did you react when the Regan called Luna her “brother” at the end of this passage?

RESEARCH

As a group, you will research the questions below. You are not just “guessing” answers. Instead, you are using online resources to find information about each question. Write your responses on your journal piece of paper. These responses do NOT need to be in complete sentences; they can be in bullet-point or shorthand form.

1. What is the definition of “transgender”?
2. How is being transgender different from being gay or lesbian?
3. What are the steps in the transitioning process?
4. What are the requirements for someone to qualify for gender reassignment surgery?
5. What common issues do transgenders face in our society today?

