

Name: _____

FINAL PROJECT: CHILDREN'S BOOK - RUBRIC

Book Groups

THEME 1 2 3 4 5 (X2)

The theme of the children's book is clearly conveyed, meaning each and every reader walks away with the same take-away lesson. The theme is conveyed through the resolution of the central conflict. The theme conveyed mirrors the theme conveyed in the book group text.

EXPOSITION 1 2 3 4 5

The exposition of the children's book introduces the character to the reader. The exposition only includes necessary background information.

CONFLICT 1 2 3 4 5

The conflict is established early in the children's book. The conflict is clearly established, meaning each and every reader understands the main character's problem. The conflict continues to govern the plot development. The conflict's resolution results in the conveying of the theme. The conflict is the only conflict present in the text.

RISING ACTIONS 1 2 3 4 5 (X3)

There are a minimum of 10 rising actions that occur after the conflict is established. The rising actions clearly show how the main character works to resolve the conflict.

CLIMAX 1 2 3 4 5

The climax is the most exciting part of the children's book. The climax is the heightened moment of the conflict, meaning it is the moment that dictates how the conflict will be resolved. The climax is clear and independent, meaning each and every reader can identify the climax.

FALLING ACTIONS 1 2 3 4 5 (X2)

There are a minimum of 5 falling actions that occur after the climax of the conflict has occurred. The falling actions clearly show how the conflict is being resolved.

RESOLUTION 1 2 3 4 5

The resolution ends the novel. The resolution clearly and completely brings the central conflict to a close, tying up any loose ends in the novel. The resolution ends in a happy ending.

SECTION TOTAL: _____ / 55

CHILDREN BOOK CONVENTIONS 1 2 3 4 5 (X3)

The children's book adheres to the conventions of the children's book genre, as discussed and studied in class. Features such as active, simple sentences, simple vocabulary, easy-to-follow storyline, connections to young readers, usage of repetition, engaging images/words, etc.

IMAGES 1 2 3 4 5 (X3)

The images connect to the words displayed, showing young readers what the words are saying; thus the images are a partner to the text. The images are simplistic and engaging.

SYNTAX 1 2 3 4 5

The syntax is simple with active-voice verbs. The tense remains consistent throughout the children's book.

GRAMMAR 1 2 3 4 5

The children's book is free of grammatical errors.

SPELLING 1 2 3 4 5

The children's book is free of spelling errors.

SECTION TOTAL: _____ / 45

FINAL TOTAL: _____ / 100